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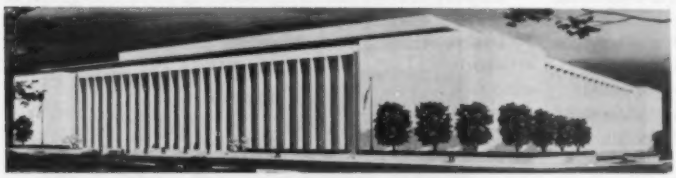
Madison Building Dedication Set for April 24

Members of Congress, representatives of the offices of the Architect of the Capitol and the associate architects, Library officials, and distinguished guests will gather on the Library's 180th birthday for the dedication of the new James Madison Memorial Building and to witness the presentation and acceptance of the building. Librarian Daniel J. Boorstin's acceptance of the building from Architect of the



An artist's rendering of the Madison Building

Capitol George M. White will mark the culmination of planning and construction dating back more than two decades.

Speaking at the dedication ceremony will be Senator Harry F. Byrd, Jr., on "James Madison—The Man" and Senator Claiborne Pell, Chairman, and Representative Lucien N. Nedzi, Vice Chairman, Joint Committee on the Library, on "The Library of Congress—In Service to Congress and the People." Joining The Librarian, Architect, and other members of the Joint Committee on the Library for the opening of Madison Memorial Hall will be Speaker of the House of Representatives Thomas P. O'Neill, Jr., who is also chairman of the House Office Building Commission; Senator J. Bennett Johnston, Chairman of the Senate Office Building Commission; and L. Quincy Mumford, former Librarian of Congress. The Reverend Edward L. R. Elson, Chaplain of the Senate, and the Reverend James David Ford, Chaplain of the House of Representatives, will also participate in the ceremony.

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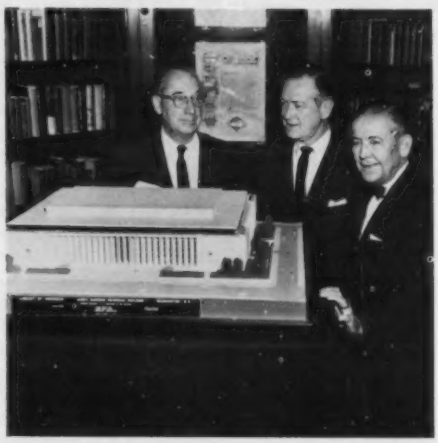
The last remaining structures on Square 732 in June 1962 included buildings along Independence Avenue on the northwest corner of the block. Several well-known Capitol Hill establishments—among them Mike Palm's, Gandel's, and the Neptune—occupied the site where the Madison Building would eventually be located.

Square 732 was demolished to allow for expansion on Capitol Hill. The precise location of a new Library of Congress building had not yet been determined.

Thursday, April 24, marks the 180th anniversary of President John Adams' signing, on April 24, 1800, of an "Act to make further provision for the removal and accommodation of the Government of the United States." The fifth section of the act read:

. . . That for the purchase of such books as may be necessary for the use of Congress at the said city of Washington, and for fitting up a suitable apartment for containing then., and for placing them therein the sum of five thousand dollars shall be, and hereby is appropriated. . . .

The opening of the James Madison Memorial Building reunites on Capitol Hill the collections and a large part of the staff of the world's greatest library. In three buildings now, scholars will discover a dynamic multimedia encyclopedia in which to pursue research using materials in all fields, in all formats, and in many languages, collected from around the globe in the last century and a half. Here the Library carries out its missions: to serve Congress, to serve libraries, to serve the world of scholarship, and to serve through copyright the creators of artistic and



In August 1967, Senator B. Everett Jordan, Chairman, and Representative Omar Burleson, Vice Chairman, Joint Committee on the Library, together with Librarian of Congress L. Quincy Mumford, unveiled the model for the James Madison Memorial Building at a press conference in the Wilson Room.

The *Library of Congress Information Bulletin* is issued weekly by the Library of Congress and distributed free of charge to publicly supported libraries and research institutions, academic libraries, learned societies, and allied organizations in the United States.

Comparable institutions and organizations in other countries may arrange to receive the *Bulletin* on the exchange basis by applying in writing to the Library's Exchange and Gift Division. All other correspondence should be addressed to the LC *Information Bulletin*, Information Office, Library of Congress, Washington, D.C. 20540.

In the summer of 1971, the contractor began the excavation of Square 732, Phase I of the decade-long project.

In the early spring of 1974, Library officials and Congressional representatives gathered to watch Architect of the Capitol George M. White apply mortar for the laying of the cornerstone of the Madison.

literary works. Here, too, the nation's cultural heritage is represented in musical and literary programs and in exhibitions of rare books, manuscripts, maps, music, photographs, films, and fine prints.

The construction of the James Madison Memorial Building, Washington, D.C.'s only memorial to the fourth President of the United States and the Father of the Constitution, was approved by an October 19, 1965 Act of Congress (P.L. 89-260) authorizing an appropriation of $75 million. (The total authorization was increased to $130,675,000.) The Architect of the Capitol was charged with responsibility for the construction of the building under the direction of the Senate and House Office Building Commissions and the Joint Committee on the Library and in consultation with a committee appointed by the American Institute of Architects. Plans for the Madison Memorial Hall were developed in consultation with the James Madison Memorial Commission.

The James Madison Memorial Hall, just inside the main entrance to the building on Independence Avenue, contains Walker Hancock's Italian marble statue of James Madison, and an adjacent hall is designed to exhibit manuscripts and other memorabilia relating to Madison. Quotations from James Madison have been incised in wood by Constantine L. Seferlis.

Located next to Madison Memorial Hall in the center of the building is a three-story courtyard artificially lighted and conditioned to sustain plant life. A sculptural fountain by Robert Cronbach, stone benches, walkways, and planter boxes decorate the area.

Photograph courtesy Architect of the Capitol

Photograph by Christopher Wright

Outside, the Madison Building looked nearly complete by the late summer of 1974, but not inside.

During the course of completing the more routine work of finishing the interior of the building, the task of placing Hancock's eight-ton statue of Madison on its pedestal offered a dramatic preview of the sculptor's work. The statue was then recrated until the completion of Madison Hall for the building's dedication.

On a tour of the first office space in the Madison Building to be occupied by Library staff members, Librarian of Congress Daniel J. Boorstin greets Peggy Murphy of the Bill Digest Section of the American Law Division.

The first reader to use Madison Building facilities was Daniel L. Gilbert of the National Institutes of Health, seen here in the Geography and Map Reading Room on Monday morning, March 17, examining a 1590 manuscript map of a mountain in Peru.

One of the last vestiges of exterior construction work on the Madison Building disappears as the plywood fence comes down around the building's Independence Avenue entrance.

At the entrance to the lobby is a decorative screen of books in bronze executed by Frank Eliscu. An information desk, exhibit cases, sales area, checkstand, rest rooms, and public elevators are also located in the lobby. The bronze medallions were sculpted by Robert A. Weinman.

The cafeteria, seating over 900 persons, is in the central area of the south side of the sixth floor overlooking the city of Washington. Glass panels with the Library of Congress seal carved by Viggo F. E. Rambusch introduce the cafeteria's seating area.

Excavation and foundation work on the building began in June 1971, and work on the superstructure was completed in 1976. The fourth phase of construction, interior and related work, is being completed this year. One of the largest public buildings in the Washington, D.C., area, the structure contains 2,100,000 square feet with 1,500,000 square feet of assignable space.

Housing the special format collections totaling over 50 million items, the Madison Building will con-

April 18, 1980

STAFF NEWS

Reference Librarian Jim Flatness looks over one of the 125 serials available in the reading room.

Reference librarian Gary Fitzpatrick operates a map-o-graph, an overhead projector for enlarging or reducing graphic materials.

G&M Move to JMMB Complete

One month after completing a move from Virginia that included 37 staff members and more than 3.5 million items, the Geography and Map Reading Room has begun to settle into its new quarters in the James Madison Memorial Building. No longer isolated from the rest of the Library, the division is easily accessible by the subway system, and readership has already tripled, reports John Wolter, chief. Information about the division's reference service may be obtained by calling 287-MAPS.

Former chief Walter W. Ristow and chief John Wolter examine one of the latest acquisitions.

Richard Stephenson (far left), head of the Reference and Bibliography Section, checks a card in the catalog. Shown behind him is the congressional copy of the President's Globe, commissioned by President Franklin Roosevelt in 1942.

Robert Allen Receives 30-Year Pin

In a ceremony held in the office of the Assistant Librarian for Research Services on March 29, Robert V. Allen, acting assistant chief of the European Division was presented his 30-year service pin by John C. Broderick, Assistant Librarian for Research Services.

A native of Illinois, Dr. Allen received a bachelor of education degree from Southern Illinois University in 1943. After military service in World War II, he entered Yale University from which he received a master's degree in 1945 and a doctorate in 1950 in Russian history. He taught at the University of Toronto from 1948 to 1950 and in 1951 came to the Library as a research analyst in the Air Research Division. He remained there until late 1960 when he became the area specialist for Russia and the Soviet Union in the Slavic and Central European Division. Since May 1978, he has been acting assistant chief in the European Division.

Dr. Allen has participated in the compilation of several published bibliographies on Russia and Eastern Europe and has taught courses in Russian history at the American and George Washington universities. He has also contributed several articles to the *Quarterly Journal of the Library of Congress* and is a section editor of *Recently Published Articles* issued by the American Historical Association. One of his major interests is Russian writings about the United States, particularly Soviet historical studies of the American Civil War, an interest that has led to extensive contacts with Soviet historians and reviews of their works. His publications include *Russian Studies of American Literature: A Bibliography* (translated from the Russian), issued by the University of North Carolina Press in 1969.

Anna Parsley Awarded 25-Year Pin

Anna L. Parsley, assistant editor of catalog publications in the Catalog Publication Division, received a 25-year Federal Service Award pin on March 19 from Joseph H. Howard, Assistant Librarian for Processing Services.

Mrs. Parsley began her Federal career in 1955 when she worked for a brief period as a clerk-typist for the U.S. Air Force. She first came to work for the Library on a temporary appointment as a filer-typist in the Prints and Photographs Division in April 1956; she was reappointed later in that same year as a clerk-typist in the Copyright Cataloging Division. All positions she has held subsequent to that date have been in different divisions of the Processing Department. She was an editorial assistant in the East European Accessions Index Project, a bibliographer in the Monthly Checklist Section of the Exchange and Gift Division, a searcher editor in the National Union Catalog Division, and an assistant editor in the Catalog Maintenance and Catalog Publication Division. She was promoted to her present position in July 1979.

A native of Washington, D.C., she is a graduate of Cardozo High School and Miner Teachers College in Washington, D.C.

Harold West Passes 20-Year Mark

Harold D. West, motor vehicle operator in the Warehousing and Distribution Unit, was given a 20-year Federal Service Award pin on March 6 by Floyd D. Hedrick, chief of the Procurement and Supply Division.

Mr. West served four years with the U.S. Air Force in South Carolina and overseas. In 1960, he went to work for the U.S. Postal Service, where he remained for 10 years as a clerk. After four years in civilian jobs, Mr. West came to the Library in 1974 to the unit where he is currently employed.

Library Golf Outing Planned for May 5

The Library of Congress Welfare and Recreation Association is again sponsoring the annual golf tournament for Library staff members and their guests on Monday, May 5. The event will be held at the Andrews Air Force Base Golf Course in Camp Springs, Md. The entry fee of $17.50 per person includes green fees, trophies, and a buffet luncheon of roast beef, ham, potato salad, baked beans, and liquid refreshments.

Last year almost 75 staff members and their guests enjoyed the day-long outing. Several trophies were awarded based on scoring by the Calloway method, which assists those with high golfing handicaps.

Each group (foursomes) will be assigned starting times on a first-come-first-served basis, as entry fees are received. Registration forms are available at the WRA store in the Library of Congress Building.

Staff members wishing to attend may return registration forms to Barbara Coons in the Educational Liaison Office, LCB-112 on ext. 75218, or Ellsworth Jackson in the Buildings Management Office, LCB-C113D on ext. 75130. Registration forms should be turned in by April 28. In the event of heavy rains, the tournament will be rescheduled and participants will be notified.

On-line User Group Formed

A Library of Congress On-line User Group is being established under the sponsorship of the Office of Planning and Development. Anyone with an interest in on-line systems in the Library is invited to attend the first meeting at noon on Tuesday, May 6, in the Whittall Pavilion. The objectives of the group will be to exchange information among all users and potential users, data producers, and systems designers; to educate and inform Library staff and other users about systems capabilities and future developments; to advocate changes and improvements for systems and documentation; and to promote the role of on-line systems in all library services.

Coordinating the group will be Linda Arret, General Reading Rooms Division, with the assistance of a committee consisting of Tom Yee, Subject Cataloging Division, Vicki Reich, Science & Technology Division, and Peggy Morrison, General Reading Rooms Division.

Staff members may choose to attend on their lunch periods but any additional time, including transit time, requires advance supervisory approval based on workload determination.

WRA Sponsors Slide Program On China, Egypt, and Japan

During May and June, the WRA Travel Club is sponsoring three slide programs on Asian and African countries. The programs will be held in the Coolidge Auditorium from 11:45 a.m. to 12:15 p.m.

On Thursday, May 1, Jack Reamy of the Catalog Publication Division will present autumn in Kyoto, Japan. Egypt, the land and the monuments, will be shown on Wednesday, May 21, by Glenn Marcus of the Education and Public Welfare Division. In June, on Wednesday the 18th, Jack Womeldorf will report on his trip to China.

Staff members whose attendance at this program may require time exceeding the normal lunch period should consult with their supervisors.

Bloodmobile Visit Set For May 14 and 15

American Red Cross Bloodmobile will visit the Library on Wednesday, May 14, and Thursday, May 15, from 9 a.m. to 2:45 p.m. in the Whittall Pavilion.

Donors are requested to use regular shuttle bus service to the Library of Congress Building. Staff members wishing to donate blood should register with keyworkers in their respective divisions. Because of the extra day at the Library, the American Red Cross has requested that the Library not make transportation arrangements for employees to go to Red Cross headquarters.

In accordance with LCR 2015-17.4, all blood donors may be granted a maximum of four hours' excused absence, which includes the actual time spent giving blood and a rest and recuperative period immediately following. The time of donation must be approved by the supervisor and a Form 13-73a (Blood Donation Verification) must be submitted to the supervisor following donation.

Staff Activities

Stephen E. Bush, safety officer in the Office of the Associate Librarian for Management, is the author of an article on fire protection for libraries and museums to be included in the forthcoming 15th edition of the *Fire Protection Handbook,* published by the National Fire Protection Association (NFPA). The handbook is the principal reference work for the fire protection professions in the United States and is periodically revised to keep pace with current fire protection technology. The 15th edition is scheduled for publication in 1981. Mr. Bush represents the Library of Congress on the NFPA Committee on Libraries, Museums and Historic Buildings and chaired the subcommittee revision of NFPA pamphlet No. 910, "Protection of Library Collections from Fire (adopted 1975)."

John P. Comaromi, editor of the *Dewey Decimal Classification* and chief of the Decimal Classification Division, and **Benjamin A. Custer,** editor emeritus and former chief of the division, presented papers at a workshop on DDC Edition 19 at Rosary College, River Forest, Ill., on March 21. The meeting was sponsored by the Graduate School of Library Science. Mr. Custer spoke on the history and production of the DDC, Mr. Comaromi on changes in Edition 19 and accepting a new edition. Both answered questions and participated in the sessions in which problems were examined.

Alan Fern, director for Special Collections, Research Services, gave an illustrated talk on the daguerreotypes of John Plumbe, Jr., to the March 26 meeting of the Friends of the University of Delaware Libraries, at Newark, Del.

William P. Tuchrello, reference librarian in the Southern Asia Section, recently returned from a one-

year leave of absence in Southeast Asia under the auspices of the Fulbright-Hayes Senior Lectureship program to teach library management to library science students at Universitas Hasanuddin in Ujang Pandang. His assignment also included visits to libraries and government agencies in Southeast Asia, especially in Eastern Indonesia. He visited the Library Field Office in Jakarta and studied problems associated with publishing and book distribution in the area. Mr. Tuchrello returned to duty at the Library on January 28.

John C. Williams, research officer in the Preservation Office, is the author of an article entitled, "Paper Permanence: A Step in Addition to Alkalization." The piece was published in *Restaurator* (Vol. 3, 1979).

Marriage Announcement

Jeri M. Gober and Colonel John Sturges Yaryan, Jr., were married on Wednesday, February 5, in Incline Village, Nev. Mrs. Yaryan is a supervisory copyright bibliographer in the Reference and Bibliography Section, Information and Reference Division, and Colonel Yaryan works for the Strategic Operations Division, Organization of Joint Chiefs of Staff, U.S. Department of Defense.

Birth Announcements

Joann and Edward Chock became the parents of a son, Christopher Edward, born on December 22 at Sibley Memorial Hospital in Washington, D.C. Mrs. Chock is a library technician in the Performing Arts Section, Examining Division, and Mr. Chock is employed in private industry.

Lynn and Stanley Grimm became the parents of a daughter, Lisa Renee, on February 17. She was born at Sibley Memorial Hospital in Washington, D.C. Mrs. Grimm is a copyright examiner in the Performing Arts Section, Examining Division, and Mr. Grimm is an attorney in the Office of Legal Counsel for the U.S. House of Representatives.

Susan and Richard Spindel became the parents of their first child, Rachel, born on February 15, at the Alexandria Hospital in Virginia. Mrs. Spindel is a clerk-typist in the Master Index Unit, Fiscal Control Section, Acquisitions and Processing Division. Mr. Spindel is employed in private industry.

Personnel Changes

Appointments: Peter Bardaglio, library technician, GS-4, LL AB, 00057; Richard Duquette, library technician, GS-4, LL Eur, 91014; Bruce Foote, analyst in housing, GS-9, CRS E, 91119; Kathy Green, editorial assistant, GS-5, CRS A, 00117; Adrianne Harrison, staffing clerk (typing), GS-5, Pers R&P, 00229; Herbert M. Howe, Jr., research analyst, GS-9, FRD, 00095; Judy Lawrence, clerk-typist, GS-3, Bldgs, 91134; Paul Murray, special policeman private, SP-7, Bldgs, 91099; Larry Parker, analyst, environmental policy, GS-7, CRS ENR, 91033; Elizabeth Stack, editor and division secretary, GS-7, LL FE, 00001; Peter Stone, laborer, WG-3, Bldgs, AM-111B.

Temporary Appointments: Theodore d'Afflisio, reference assistant, GS-5, CRS F, NP; Paul Draper, reference assistant, GS-5, CRS F, NP; William Erb, reference clerk, GS-3, CRS EPW, NP; Thomas Glakas, reference assistant, GS-5, CRS F, NP; James Long, library aid, GS-3, Desc Cat, NP; David Painter, reference assistant, GS-5, CRS F, NP; William Rafferty, reference assistant, GS-5, CRS F, NP; John Sanders, reference assistant, GS-5, CRS F, NP; Tanya Sweet, reference assistant, GS-5, CRS F, NP; Austin Wooten, card preparation clerk, GT-3, NUCPP, NP.

Reappointment: Fleada Scott, assistant division secretary, GS-6, CRS ENR, 00174.

Promotions: Michael Burton, to gardener foreman, WS-4, Bldgs, 00086; Gary Diamond, CRS L, to assistant division secretary, GS-6, CRS Gov, 00103; Janice Parker, CDS, to secretarial assistant, GS-5, LL, 00002.

Transfers: Richard Henthorn, CDS, to computer systems analyst, GS-13, ASO, 00078; Nancy Robinson, CRS AIS, to secretary to the assistant chief, GS-6, Ser Rec, 00123.

Resignations: William Cooper, CRS S; Davi D'Agostino, FRD; Anne Golblatt, CRS A; Wayne Henry, CRS L; Anne Koelbel, Ord; Philip Kosmacki, CS; Marcia Montgomery, CRS Gov; James Schaffer, ASO; Ira Schoen, Cop Exam.

tain eight special reading rooms: Congressional Geography and Map, Law Library, Manuscript, Motion Picture Viewing Room, Newspaper and Current Periodical, Performing Arts, and Prints and Photographs. Motorized compact book shelving, which will hold twice as many books as standard shelving in the same space, is being used to house the book collections in law and music.

Consultant's Lecture Scheduled for May 5

Consultant William Meredith will deliver the traditional consultant's lecture on Monday evening, May 5, in the Coolidge Auditorium. The program will begin at 8 p.m. No tickets are required. Following the lecture, the audience will have the opportunity to talk informally with Mr. Meredith.

William Meredith, now on leave from his post of Henry B. Plant professor of English at Connecticut College, has, as consultant in poetry, conducted seminars for high school poetry teachers and led discussions among scientists and poets on the influence of science and technology on poetry. His books of poems are *Love Letter from an Impossible Land* (Yale Series of Younger Poets, 1944), *Ships and Other Figures* (1948), *The Open Sea and Other Poems* (1958), *The Wreck of the Thresher and Other Poems* (1964), *Earth Walk: New and Selected Poems* (1970), and *Hazard, the Painter* (1975). A new collection of his work, "The Cheer," will be published in the fall.

Last winter Mr. Meredith traveled to Bulgaria where, on December 6, he was one of the five poets awarded a new prize established by the Bulgarian Writer's Union, the International Vaptsarov Prize.

"The Fantastic Funnies" Is Next "Read More About It" Program

"The Fantastic Funnies," a history of comic and cartoon art in America that will be broadcast on CBS Television on Thursday, May 15, from 8 to 9 p.m., has been selected for inclusion in the Library of Congress/CBS Television "Read More About It" project. The three titles to be mentioned on the air in the "Read More About It" announcement following the program are *The Comic-Stripped American* by Arthur A. Berger, *Classic Comics and Their Creators* by Martin Sheridan, and Bob Thomas' *Walt Disney: An American Original.* Other titles are suggested in the attached book list.

"Read More About It"
The Library of Congress/CBS Book Project

Suggested Books for the CBS Television Special "The Fantastic Funnies"

Adamson, Joe. *Tex Avery, King of Cartoons.* Popular Library, 1975. $3.95 pbk. (ISBN 0-445-08396-4)

*Berger, Arthur A. *The Comic-Stripped American: What Dick Tracy, Blondie, Daddy Warbucks, and Charlie Brown Tell Us About Ourselves.* Baltimore, Penguin Books, 1974. 225 p. $2.95 pbk. (ISBN 0-14-003867-1)

Cabarga, Leslie. *The Fleischer Story.* New York, Nostalgia Press, 1977. 183 p. $12.50 (ISBN 0-87897-032-0); Crown, 1976. $12.50 (ISBN 0-517-52580-1)

Glubok, Shirley. *The Art of the Comic Strip.* Macmillan, 1979. 53 p. $8.95 (ISBN 0-02-736500-X) For grade 4 and up.

Marzio, Peter C. *Rube Goldberg: His Life and Work.* Harper & Row, 1973. 322 p. $12.50 (ISBN 0-06-012830-5, HarpT)

*Sheridan, Martin. *Classic Comics & Their Creators: Life Stories of American Cartoonists from the Golden Age.* Arcadia, Calif., Post-Era Books, 1973, c1942. 304 p. illus. $10 (ISBN 0-911160-59-0)

Stephenson, Ralph. *The Animated Film.* Rev. ed. London, Tantivy Press; New York, A. S. Barnes, 1973. $3.50 pbk. (ISBN 0-498-01202-6)

*Thomas, Bob. *Walt Disney, An American Original.* Simon and Schuster, 1978. $4.95 pbk. (ISBN 0-671-24272-5, Fireside)

Thompson, Don and Dick Lopoff. *The Comic-Book Book.* Carlstadt, N.J., Rainbow Books, 1978. $6.95 pbk. (ISBN 0-89508-001-X)

Walker, Mort. *Backstage at the Strips.* New York, A & W Pubs., 1977. $6.95 pbk. (ISBN 0-89104-057-9)

*Will be mentioned on the air
Prices subject to change

"Read More About It" is a project of the Library's Center for the Book. It is designed to encourage interest in books by providing information—both on the air and in prepared lists—about titles related to certain CBS television network presentations. The 30-second announcements encourage viewers to go to their local libraries and bookstores for

books about the subject of the program. The lists are published before the telecasts in the American Library Association's *Booklist*, the American Booksellers Association's *Newswire*, and in other library and book trade publications.

May 2, June 6 Concerts Set for *Belgium Today* Observance

Two concerts will be among the events held at the Library of Congress as part of *Belgium Today*, the commemoration of the 150th anniversary of Belgian independence. A complete schedule of events was announced in last week's LC *Information Bulletin* (pp. 121-122).

On Friday evening, May 2, the McKim Fund will sponsor a concert with violinist Rafael Druian and pianist Peter Orth. This program will take place at 8 p.m. in the Coolidge Auditorium. For ticket information, call the Music Division on 287-5502.

On Friday evening, June 6, the Ensemble Musique Nouvelle, under the direction of composer Henri Pousseur, will present a concert of contemporary music, under the auspices of the Serge Koussevitzky Music Foundation in the Library of Congress. Mr. Pousseur, who will also deliver a lecture before the concert, will speak at 7 p.m. and the concert will follow immediately. Both events will take place in the Coolidge Auditorium, and ticket information may be obtained by calling the Music Division at the number given above.

Violinist Rafael Druian and pianist Peter Orth will perform three works, including the Sonata written in 1925 by Belgian composer Albert Huybrechts. This work won the Elizabeth Sprague Coolidge Prize of the Library of Congress in 1926, and the composer's autograph manuscript will be displayed the evening of the concert. The two musicians will also play Mozart's Sonata in A major, K. 526, and the Sonata in G major, Op. 78, of Brahms.

Rafael Druian, renowned as a concert soloist and recording artist, spent the first 25 years of his career as the concertmaster of such orchestras as the Minnesota Orchestra, the Cleveland Orchestra under George Szell, and the New York Philharmonic under Pierre Boulez. Born in Vologda, Russia, Mr. Druian was reared in Havana, Cuba. He subsequently moved to the United States, where he studied with Efrem Zimbalist at the Curtis Institute. He currently performs as guest soloist and conductor with major orchestras, and he is a professor of music at Hartt College of Music in Hartford, Conn.

Peter Orth, a native of Bryn Mawr, Pa., was the winner of the 1979 Naumburg International Piano Competition. A graduate of the Juilliard School, where he studied with Adele Marcus, Mr. Orth currently works with Rudolf Serkin at his Institute for Performing Musicians in Vermont. He is also a touring member of Music from Marlboro. In 1979 he presented his New York recital debut at Alice Tully Hall and he has also performed with the Chicago Symphony. In the coming season, Mr. Orth will be a guest soloist with the Philadelphia Orchestra.

The program on Friday, June 6, will get underway with a lecture by Henri Pousseur, a leading figure in the European musical *avant-grade*. A student and associate of André Souris and Pierre Boulez, he worked until 1959 in the Cologne and Milan electronic studios, and in 1958 he founded the Studio de Musique Electronique APELAC in Brussels. His own compositions make considerable use of electronic resources, such as magnetic tape and synthesizers. Mr. Pousseur has taught in Darmstadt, Basel, Cologne, Paris, and at the State University of New York at Buffalo.

The Ensemble Musique Nouvelle was created in 1962 and has been directed by Pierre Bartholomée since 1964. Devoting much of its time to contemporary music, the ensemble performs throughout Europe and participates regularly in international festivals such as those at Darmstadt, Venice, Paris, and Warsaw. The program on June 6 will include Henri Pousseur's *Pedigree*, *Domino* by Jean-Louis Robert, *Ricercare* by Pierre Bartholomee, and *Attitudes* by Philippe Boesmans.

Additional Jefferson-Mazzei Manuscripts Acquired

With the approach of the 250th anniversary of the birth of the Italian-American physician, merchant, and horticulturist Philip Mazzei on December 25, 1730, it is interesting to note that manuscripts relating to Mazzei are still coming to light. Specifically, within the past six months, the Manuscript Division has acquired two items written by Thomas Jefferson concerning his former Virginia neighbor.

Mazzei, who had studied surgery in Florence, practiced medicine in Smyrna, and was for 18 years a wine merchant in London, came to Virginia in 1773 to introduce the culture of grapes, olives, and similar fruits. His experiments were carried out at Collé, near Jefferson's home, Monticello, and were not successful because Mazzei devoted most of his time and energy to the goals of the American Revolution. From 1779 to 1784, Mazzei unsuccessfully sought funds for the Commonwealth of Virginia from the Grand Duke of Tuscany. After a brief return to the

United States (1783-85), Mazzei sailed for Europe, never to return. At this time, Jefferson unselfishly undertook to oversee Mazzei's affairs in America, a move that was to prove a constant source of irritation and disappointment to the Virginian.

In 1979, the Library accessioned a particularly detailed "Diary of mr Mazzei's affairs" for the period December 3, 1789-March 27, 1790. The three-page *aide-memoire* was signed by Jefferson on April 5, 1790. Its location previously unknown, the "diary" had been represented in the Thomas Jefferson Papers by a demonstrably faulty 19th-century version in an unknown clerk's hand [see Julian P. Boyd's comment in *The Papers of Thomas Jefferson*, Vol. 16, p. 309*n*]. The item is particularly significant in detailing the extent of Jefferson's involvement in Mazzei's financial affairs. The 1789-90 diary well illustrates some of Jefferson's headaches including the dilapidated state of Collé and its outbuildings, suits and countersuits concerning Mazzei's remaining effects, the increasingly lower offers for the purchase of Collé, and a detailed accounting of Mazzei's tangled account with George Nicholas.

More recently, the Library acquired a previously unlisted letter from Jefferson to Mazzei in Pisa dated January 31, 1796, which substantially continues the tale of woe concerning Mazzei's Virginia affairs. The letter, however, is important for another reason: it represents the resumption of a lengthy correspondence exchanged between Jefferson and Mazzei after a lapse of some five years and, as such, demonstrates that Jefferson remained amiable and selfless in continuing a relationship which could only have been difficult to maintain. The letter details Jefferson's inability to recover the cost of Collé as well as the news of "the marriage of mr Madison of Orange" and the removal of Edmund Randolph as Secretary of State. The subsequent strains and permutations of the Jefferson-Mazzei relationship are detailed at greater length in the acquisitions report of the Manuscript Division for the year 1978 which appeared in the Fall 1979 issue of the *Quarterly Journal of the Library of Congress*. The recent Jefferson-Mazzei accessions have been added to the Jefferson Papers in the Manuscript Division. [*Paul G. Sifton*]

Library of Congress Publications

Ongoing Publications

Catalog of Copyright Entries. Fourth Series. Vol. 1, Part 3, No. 1: **Performing Arts.** January-March 1978. For sale by the Superintendent of Documents, U.S. Government Printing Office, Washington, D.C. 20402, at $10, domestic, and $12.50, foreign, for Part 3, Number 1 (LC 3.6/6:1/3/No. 1). Part 3 (consisting of Numbers 1-4) is priced at $60, domestic, and $75, foreign.

Catalog of Copyright Entries. Fourth Series. Vol. 1, Part 5, No. 1: **Visual Arts.** January-June 1978. For sale by the Superintendent of Documents at $8, domestic, and $10, foreign, for Part 5, Number 1 (LC 3.6/6:1/5/No. 1). Part 5 (consisting of Numbers 1 and 2) is priced at $15, domestic, and $18.75, foreign. The complete *Catalog of Copyright Entries* (all parts) for the year 1978 sells for $215, domestic, and $268.75, foreign.

Monthly Checklist of State Publications. ISSN 0027-0288. Vol. 71, Nos. 2 and 3. February and March 1980. (pp. 85-159, 161-241) For sale by the Superintendent of Documents for $1.50 for single monthly issues, except June and December for $2.45, or $21.90 a year, domestic, and $27.40 a year, foreign (LC 30.9:71/2 and 71/3).

Name Authorities. (Cumulative Microform Edition). ISSN 0195-9093. First issue 1977-September 1979. 48x microfiche with booklet. Issued quarterly. For sale by Cataloging Distribution Service, Library of Congress, Washington, D.C. 20541 at $95 for the 1980 subscription year.

National Union Catalog. ISSN 0028-0348. November 1979. (1,092 p.) Compiled by the Library of Congress with the cooperation of the Resources and Technical Services Division, American Library Association. For sale by the Cataloging Distribution Service for $1,150 for the nine monthly issues, three quarterly cumulations, and an annual cumulation.

National Union Catalog Register of Additional Locations. ISSN 0090-0109. 1978. Vol. 1, Card Numbers 56-16 to 68-143154. (860 p.) Vol. 2, 68-143162 to 74-162457. (1,718 p.) Vol. 3, 74-162459 to 76-374991. (2,576 p.) Vol. 4, 76-374992 to NUC 79-4829. (3,434 p.) For sale by the Cataloging Distribution Service at a cost of $115 for the 1978 volume.

New Serial Titles: A Union List of Serials Commencing Publication After December 31, 1949. ISSN 0028-6680. (xiii, 41 p.) February 1980. (47 p.) For sale by Cataloging Distribution Service at $225 for the 1980 subscription year, which consists of eight monthly and four quarterly issues and an annual volume which cumulates one to five years.

New Serial Titles—Classed Subject Arrangement. ISSN 0028-6699. January 1980. (37 p.). Prepared under the sponsorship of the Joint Committee

American Folklife Center Plans 1980 Outdoor Concert Series

This year the American Folklife Center will hold six outdoor concerts, scheduled for the second Thursday of each month between May and October. The 1980 series begins on May 8 with a performance of traditional Armenian music and dance offered by Leo Sarkisian and his group from the Washington, D.C., area. Don Stover, banjo player, guitarist, singer, and raconteur, will perform bluegrass and old-time music on June 12. He will be followed on July 10 by the S..n Brothers Five, heating up midsummer with their zodico music from Louisiana. Performers for the August-September-October concerts will be announced at a later date.

Outdoor concerts begin at noon on the Neptune Plaza and run until 1:30 p.m. In the event of rain, the concert will be moved indoors.

on the Union List of Serials and published monthly by the Library of Congress. For sale by the Cataloging Distribution Service for $65 a year.

The Quarterly Journal of the Library of Congress. ISSN 0041-7939. Vol. 37, No. 1. Winter 1980. (pp. 1-153) For sale by the Superintendent of Documents for $2.25 for the issue or $9 a year, domestic, and $11.25 a year, foreign (LC 1.17:37/1).

Subject Catalog. ISSN 0096-8803. July-September 1979. Vol. 1, A-D. (890 p.) Vol. 2, E-K. (861 p.) Vol. 3, L-P. (835 p.) Vol. 4, Q-Z. (885 p.) For sale by the Cataloging Distribution Service at a cost of $935 for three quarterly issues and an annual volume.

Supplement to LC Subject Headings. January-June 1979. Quarterly cumulative supplement to the 8th edition. (117 p.) For sale by the Cataloging Distribution Service for $40 a year.

Talking Book Topics. ISSN 0039-9183. Vol. 46, No. 2. March-April 1980. Bimonthly annotated listing of books added to the Library of Congress national talking-book collection. Includes news about free library services for blind or physically handicapped readers and lists popular magazines recorded on cassettes and flexible discs. Free on request from the National Library Service for the Blind and Physically Handicapped, Library of Congress, Washington, D.C. 20542.

Update. ISSN 0160-9203. Vol. 3, No. 4, March-April 1980. Bimonthly newsletter with information for and about volunteer programs and individual volunteers who produce recorded and braille material and maintain equipment used by talking-book readers. Free on request from the National Library Service for the Blind and Physically Handicapped.

Library of Congress Regulations: No. 214-14 (March 3) reflected the current functions and organization of the Serial and Government Publications Division, Research Services; No. 213-1 (March 13) updated the functions of Processing Services and changed organizational titles, as appropriate; No. 213-20 (March 13,), a new regulation, defined the functions and organization of the Automation Planning and Liaison Office, Processing Services; No. 112 (March 31) was amended to change the title, Assistant Librarian of Congress, to The Associate Librarian of Congress; No. 212-7 (March 31) amended page 3 to include the Public Service Section under the chief of the Photoduplication Service; No. 1010 and 1015 (March 31) were canceled; No. 1614-2 (April 1) revised pages 2 and 3 to add the Executive Director of the Center for the Book and State Department Foreign Officers as those having authority to contract on behalf of the Library as necessary, and to change the date for submitting requisitions for budgeted nonrecurring items from June 1 to March 1; No. 321-1 (April 10) updated procedures for requesting and processing approval materials; No. 2015-20 (April 10) reflected editorial changes.

Special Announcements: No. 80-11 (March 18) concerned the assignment of reserved parking spaces; No. 80-12 (March 25) canceled the Library's 1980-81 Intern Program; No. 80-13 (April 1) advised the staff that political activities should be consistent with the law.

Press Releases: No. 80-22 (March 5) *Graphic Sampler* published by Library of Congress; No. 80-23 (March 6) "Gideon's Trumpet" Chosen for CBS/LC "Read More About It" Project: Air Dates for Two Other Programs Changed; No. 80-24 (March 11) Recent Quarterly Journals of the Library of Congress Feature Tributes to Poet Allen Tate and Collector Lessing J. Rosenwald; No. 80-25 (March 14) Library of Congress Makes CONSER File Available; No. 80-26 (March 21) Library of Congress Center for the Book Will Present April 14 Program on "State of the Book World 1980"; No. 80-27 (March 25) Berliner Collection Acquired by the Library of Congress; No. 80-28 (March 26) Library of Congress Publishes Unique Reference Work for Blind Musicians; No. 80-29 (March 28) White House News Photographers Association Photo Exhibition Opens at Library of Congress; No. 80-30 (March 27) Poets John Peck and Ellen Bryant Voigt Will Participate in April 7 Reading at Library of Congress: Sign-language Interpreter Will Make Program Accessible to Deaf; No. 80-31 (March 26) Library of Congress and National Commission on Libraries and Information Science Announce Joint Study.

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